

# JULIO VINCENT GAMBUTO

## Short Bio

Julio Vincent Gambuto is the author of the viral essay series “Prepare for the Ultimate Gaslighting,” which sparked a world-wide conversation reaching more than 21 million readers in 98 countries.\* A moviemaker by trade and training, Julio has written, directed, and produced film and television content for *The New Yorker*, Nickelodeon, PBS, E! Entertainment, Samuel Goldwyn Films, Beta Films, Stone & Company, and Kerner Entertainment. He is a graduate of Harvard University and earned his MFA from the USC School of Cinematic Arts, where he was an Annenberg Fellow. Prior, Julio worked as a marketing communications writer and consultant, and co-founded TAYPE — an after-school arts program for LGBTQ+ teens. He lives in New York City with his fiancé. *Please Unsubscribe, Thanks!* is his debut book. Learn more at [www.juliovincent.com](http://www.juliovincent.com).

*\* This numbered was misprinted in prior versions of this bio and on the book’s jacket. It has been verified with Medium as 98 countries.*

## Longer Bio

Julio Vincent Gambuto is the author of the viral essay series “Prepare for the Ultimate Gaslighting,” which sparked a world-wide conversation when the inaugural Medium post reached more than 21 million readers in 98 countries. He is a weekly contributor to Medium, where he writes about politics, society, and happiness, or “where self-help meets the system.”

A moviemaker by trade and training, Julio has embraced a much more authentic outspokenness in his creative life. He gets out of bed every day determined to make smart, funny, bold work that's full of heart. His projects seek to offer readers and viewers insight, guidance, and a pathway to legit connection in a chaotic modern world.

Julio has written, directed, and produced film and television content for *The New Yorker*, Nickelodeon, PBS, E! Entertainment, Samuel Goldwyn Films, Beta Films (Munich), Stone & Company, and Kerner Entertainment.

His debut feature, *Team Marco*, was distributed in over 20 countries. A “family film,” the movie addresses themes of technology, intergenerational friendship, and joy and play. It was praised by critics as “a life-affirming feel-good movie” (Leonard Maltin), and the *New York Times* commended Julio’s “golden view” of his hometown. Julio directed and stars in the upcoming comedy short film, *Silver Fox*, which will be presented by *The New Yorker* at film festivals in 2024.

A graduate of Harvard University, Julio earned his MFA from the USC School of Cinematic Arts, where he was an Annenberg Fellow. Prior to film school, Julio worked as a marketing communications writer and consultant in the publishing, law, and entertainment industries. He has been an actor, stand-up, and stage performer, and has had over 25 jobs since he’s 13 years old, including being a waiter at Johnny Rockets and welcoming customers at Abercrombie & Fitch (well before the greeters were shirtless).

After college, Julio co-founded TAYPE — an after-school arts program for LGBTQ+ teens, serving such important institutions like Harvey Milk High School and the Ali Forney Center. The program was funded, in part, by the Time Warner Foundation.

Before all of that, “Giulio” grew up in a large Italian family on New York’s Staten Island, where aunts, uncles, and cousins gathered often around Mom’s seafoam-green formica kitchen table for “cake and coffee” — always an Entenmann’s crumb cake — to tell stories, argue about the Mets, and play cards with the neighbors. Julio lives in New York City with his fiancé.

*Please Unsubscribe, Thanks!* is his first book.

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